

GALLERY HIGHLIGHTS

BY KEVIN BERLIN



Chuck Close (American, born 1940), *Self-Portrait/Composite/Nine Parts*, nine color Polaroid mounted on canvas, 82 x 68 in., 1979. Whitney Museum of American Art, New York, Gift of Barbara and Eugene Schwartz. The Parrish Art Museum.

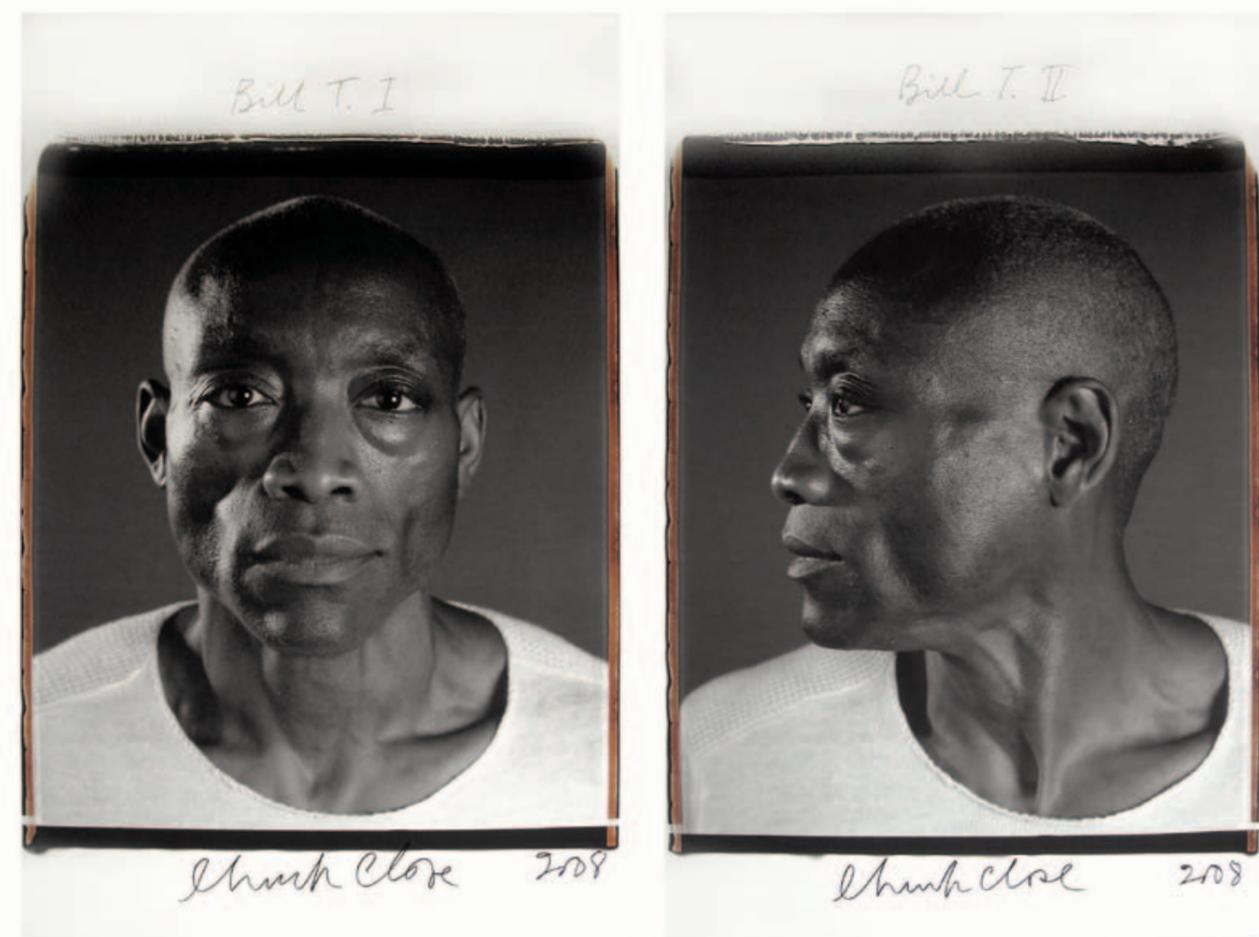
This summer, **The Parrish Art Museum** is presenting a full roster of major exhibitions and unique, dynamic programs and events—live concerts and weekly yoga on the Museum's Mildred C. Brinn Terrace; documentaries and film screenings, including the third annual *Atlantic Vibrations: Surf Movie Night* on the Bonnie Comley and Stewart F. Lane Events Lawn, featuring short surf films created by local artists; book signings, including Robyn Lea's *Dinner With Jackson Pollock: Recipes, Art & Nature* cookbook signing and recipe sampling; and a variety of educational programs for children and adults. Exhibitions include *Chuck Close Photographs* on view through July 26, Platform: *Tara Donovan* (July 4 – October 18, 2015), and *Andreas Gursky: Landscapes* (August 2 – October 18, 2015).

Special events include the garden-enthusiasts' favorite, *Landscape Pleasures* Symposium (June 13 and 14) providing talks by cutting edge garden designers and exclusive access to extraor-

dinary estate gardens; and the highly anticipated Midsummer Party summer gala on July 11, with world-class décor, dining, and entertainment.

Chuck Close Photographs (on view through July 26) explores how one of perhaps the most important figures in contemporary art has stretched the boundaries of photographic means, methods, and approaches. The show, currently on view, includes some 90 images spanning 1964 to the present, ranging from straightforward black and white portraits to monumentally scaled, composite Polaroids to intimately scaled daguerreotypes.

At **Tripoli Gallery** this summer marks the opening of the new gallery in East Hampton—which started with *Félix Bonilla Gerena | For Lisa*, a show of beautiful and intriguing paintings by the Puerto Rican artist. With both galleries presenting



Chuck Close (American, born 1940), *Bill T. Jones*, black-and-white Polaroid diptych mounted on aluminum, Two panels, 33 x 22 in. each, 2008. Courtesy of the artist and Pace/MacGill Gallery, New York. The Parrish Art Museum.

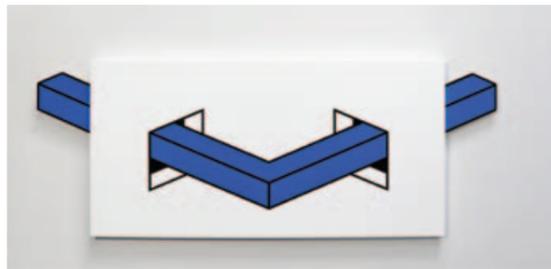
Yung Jake, *New Fiji Bottle (Winged)*, vinyl wrap on found metal, 36 x 26 x 2 in., 2015. Courtesy of the artist and Steve Turner, Los Angeles/Tripoli Gallery, Southampton and East Hampton; Photo by Wild Don Lewis.



exhibitions simultaneously, it makes for an exciting, non-stop season!

Jonathan Beer | Memory Palace will be on view at Tripoli Gallery Southampton until May 25th. For this show, the artist spent two weeks on site, transforming the gallery to create an immersive environment in which to show his most recent painting and sculpture.

At Tripoli Gallery East Hampton, there will be a solo show for



Aakash Nihalani, *Untitled (Blue)*, acrylic, flashe, mixed media, canvas, corrugated plastic, wood and magnets, 47 x 18 in., 2014. Courtesy of the artist and Tripoli Gallery, Southampton and East Hampton.

the multimedia artist Yung Jake, on view from May 23 through June 21, presenting his new vinyl wrap on found metal sculptures. There may be a performance element involved as well. Then, beginning June 6th, Aakash Nihalani will be having a solo exhibition at the Southampton gallery. On view through July 5, Nihalani's show will highlight his most current op-art and installation work, which is all about questioning our notions of dimension.

Vered Gallery will host a Opening Party Saturday April 25 from 6 to 9pm to open to the public Hunt Slonem's new Diamond Series. In his latest technique Hunt combines diamond dust with oil paint, to produce a new shiny surface to his iconic animal paintings. Hunt's career includes over 50 Museum Exhibition and his work is part of over 100 American Museum collections, including the Metropolitan (NY), Guggenheim (NY) and the Smithsonian (Washington DC).

Henry Geldzahler, former curator of Contemporary American Painting at the Metropolitan Museum of Art, recogniz-



Hunt Slonem, *3 Diamond Dust Bunnies*, Oil and diamond dust on canvas, 40 x 30 in., 2015. Vered Gallery.

Thomas Wharton, *The Escape (Detail)*, oil on linen, 36 x 36 in., 2014. RJD Gallery



Pam Hawkes, *Hunted*, oil, beeswax and metal leaf on panel, 40 x 23 in., 2014. RJD Gallery



es Slonem's enormous ability to 'please', writing, "*Slonem is a painter, a painter's painter with an enormous bag of technical tricks which become apparent to the viewer the longer he stands before the work. So, in Hunt, there is a serious side to painting. By varying the moods and techniques of his work, in fresh and exciting ways, Hunt Slonem creates beautiful work that continually gives joy and surprise.*"

Additionally major works by Ron Agam, Lili Almog, Milton Avery, Norman Bluhm, Marc Chagall, William de Kooning, Joan Miro, Man Ray, among others, heads Vered Gallery's modern and contemporary works.

The RJD Gallery specializes in contemporary art with a focus on Narrative Portraiture, Imaginative Realism and Urban Landscapes. "*We exhibit international artists who create artwork that engages the viewer and encourages an exploration of concept about the artist, themselves and the human experience. The support and awareness of our collectors has allowed RJD Gallery to endow a portion of all proceeds to non-profit causes, including, but not limited to, The Retreat, Southampton Animal Shelter Foundation and Fountain House, NYC.*" says Eve Gianni Corio, RJD Gallery Director.

SKIN DEEP Opens Saturday, May 30th 6-8pm at the RJD Gallery at 90 Main Street in Sag Harbor. This exhibit will be on display thru June 21st. "*What do we see looking at the human form, is skin a barrier or an invitation to touch? How far below the surface till we find the soul? This exhibit will explore distinct, individual visions of "beauty."* Introducing artist Tracey Harris and Johnny Carruso and featuring artwork from Pam Hawkes, Odile Richer, Sherry Wolf, and Adrienne Stein.

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Tracey Harris, *Palika Scarf*, oil on panel, 24 x 24 in., 2015. RJD Gallery.