

Judith Hudson (b. Glen Ridge, NJ)

Education

California College of Art, University of California at Berkeley, MFA

University of Colorado, BFA

Solo Exhibitions

- 2018 *Under the Covers* (forthcoming), Tripoli Gallery, Southampton, NY
- 2016 *Fur And Flesh*, Tripoli Gallery, Southampton, NY
- 2014 *A Midsummer Night's Dream*, Tripoli Gallery, Southampton, NY
- 2011 *Playboy Advisor*, Salomon Contemporary, New York, NY
- 2010 *Carmen*, The Project Room, Dinter Fine Art, New York, NY
- 2007 *Flying Dutchman: Paintings and Works on Paper*, Dinter Fine Art, New York, NY
- 2003 *Purjنگke's Trees*, Axel Raben Gallery, New York, NY
- 1998 *Watercolors*, Patricia Faure Gallery, Santa Monica, CA
- 1997 *Red Paintings*, Ibel Simeonov Gallery, Columbus, OH
- 1994 *Judith Hudson and Greg Kwiatek, Recent Work*, Renee Fotouhi Fine Art East, East Hampton, NY
- 1993 *Paintings*, Graham Modern, New York, NY
- 1989 Gloria Luria Gallery, Miami, FL
- 1984 Stavaridis Gallery, Boston, MA
- 1983 *Paintings On Canvas and On Paper*, Siegel Contemporary Art, New York, NY
Cutler and Stavaridis Gallery, Boston, MA
- 1977 California State University Art Gallery, Sacramento, CA
- 1974 Isabel Percy West Gallery, California College of Arts and Crafts, Oakland, CA

Group Exhibitions

- 2018 *The Artist Curated Collection: Toward Abstraction*, curated by Bryan Hunt, Guild Hall, East Hampton, NY
- 2017 *Love Isabela: A Puerto Rico Fundraiser*, Tripoli Gallery, Southampton, NY
- James Brown; Life and Work in Mexico*, Curated by James Brown, USC Fisher Museum of Art,
Los Angeles, CA
- Muse in the Muse*, Curated by James Salomon, Salomon Contemporary, The Printing House, New York, NY
- About Face*, Curated by Scott Avett and David Kratz, Presented by New York Academy of Art,
Southampton Arts Center, Southampton, NY
- Bomb Magazine, 36th Anniversary Benefit, Curated by Betsy Sussler, New York, NY
- 2016 *12th Annual Thanksgiving Collective: Year-Round*, Tripoli Gallery, Southampton, NY
- Water/Bodies*, Curated by Eric Fischl and David Kratz, Presented by New York Academy of Art,
Southampton Arts Center, Southampton, NY

- 2015 *11th Annual Thanksgiving Collective*, Tripoli Gallery (artwork displayed at Southampton Arts Center), Southampton, NY
Summer Diaries & Oceans Eleven, Curated by Billy Sullivan, Ille Arts, Amagansett, NY
- 2014 *Women Choose Women Again*, Chosen by Artist Pat Steir, Curated by Mary Birmingham & Katherine Murdock, Visual Art Center of New Jersey, Summit, NJ
If You're Accidentally Not Included, Don't Worry About It, Curated by Peter Saul, Zürcher Studio, New York, NY
Bomb Magazine Gala Auction, Curated by Betsy Sussler
The Last Brucennial, The Bruce High Quality Foundation, New York, NY
- 2013 *Artists Choose Artists*, Organized by Curator Andrea Grover, Parrish Art Museum, Southampton, NY
8th Annual Thanksgiving Collective: Modern Salon, Tripoli Gallery of Contemporary Art, Southampton, NY
Bohemian Nights 4: The Secret Life of Artists, short films by artists selected and organized by Ingrid Dinter, IMC Lab & Gallery, New York, NY
- 2012 *Watercolors*, Phillips de Pury & Company, New York, NY
Bohemian Nights Part 2: An Evening of Short Films by Artists, selected and organized by Ingrid Dinter, Gershwin Hotel, New York, NY
Bohemian Nights 3: Beat Attitudes, Short films by artists selected and organized by Ingrid Dinter, San Francisco, CA
Cany, Curated by Alan Scarritt, Nora Fisch Gallery, Buenos Aires, Argentina
- 2011 *The Garden*, Curated by James Salomon and Beverly Allan, Allan Nederpelt Gallery, Brooklyn, NY
- 2010 *The End of the Affair*, Curated by Edsel Williams, The Fireplace Project, East Hampton, NY
Consider The Oyster, James Graham Gallery, New York, NY
The Visible Vagina, David Nolan Gallery, New York, NY
Make Yourself at Home, 7Eleven Gallery, New York, NY
The Exquisite Corpse, Curated by David Salle and Tanja Grunert, Jack Studios, New York, NY
- 2009 *Better History*, 7Eleven Gallery, New York, NY
- 2008 *How to Cook a Wolf*, Dinter Fine Art, New York, NY
Klaus Kertess Curates: The Annual Hamptons Show, The Fireplace Project East Hampton, NY
Bomb Magazine Benefit, New York, NY
Artists for Choice, Phillips de Pury Company, New York, NY
Drug Policy Alliance Show, Cheim and Reid, New York, NY
- 2007 *Common Objects*, Dinter Fine Art, New York, NY
James Brown and the Carpe Diem Press, Pierre Bergé & Associés, Brussels, Belgium
Works on Paper, Rose Burlingham Contemporary Watercolor, New York NY
The Dutch Barn Show, Rose Burlingham Fine Art, Clinton Corners, NY
- 2006 Bomb Magazine Benefit, New York, NY
Artist's Space Benefit, New York, NY
- 2005 *Drawing Center 25 Years*, The Drawing Center, New York, NY
- 2003 *Worlds Apart: Microcosm, Macrocosm*, Axel Raben Gallery, New York, NY

TRIPOLI GALLERY

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- 2002 *Catch of the Day*, Glenn Horowitz Gallery, East Hampton, NY
- 2001 *Artists for Choice*, Sag Harbor, NY
Mind Fields, Wake Forest University Fine Arts Gallery, Winston-Salem, NC
- 2000 *Drawings and Photographs at Matthew Marks Gallery*, New York, NY
Art Walk 2000, New York, NY
Millenium I Art Collection, Celebrity Cruise Line, curated by Tom Cugliani, Marlborough Gallery, New York, NY
Baroque Geometry, Marlborough Gallery Chelsea, New York, NY
- 1998 *The Art Exchange Show*, New York, NY
Vertical Painting Show, P.S. 1, Long Island City, NY
- 1997 *Grand Opening*, P.S. 1, Institute For Art and Urban Resources, New York, NY
Woven in Oaxaca, A-D Gallery, New York, NY
Gramercy Park Art Exhibit, New York, NY
Model Home, P.S. 1, Long Island City, NY
- 1996 *Model Home*, Clocktower Gallery, New York, NY
Abstract Women, Ibel Simeonov Gallery, Columbus, OH
The Galaxy Art Collection, Celebrity Cruise Line, Curated by Tom Cugliani, Marlborough Gallery, New York, NY
- 1995 *Abstract Painting*, Curated by Pat Steir, Christinrose Gallery, New York, NY
Something Old, Something New, Renee Fotouhi Fine Arts, New York, NY
- 1994 *Inaugural Exhibition*, Offshore Gallery, East Hampton, NY
Recent Paintings, E.S. Vandam, New York, NY
- 1993 *Paintings*, Graham Modern, New York, NY
- 1992 *Arts at Friends*, New York, NY
Abstractions, Zand Projections, New York, NY
Slow Art: Painting in New York Now, Institute For Art and Urban Resources, P.S. 1, Long Island City, NY
- 1986 *Nature Observed*, Danforth Museum of Art, Framingham, MA
- 1985 *The Object Revitalized*, Paine Art Center, Oshkosh, WI
- 1984 *Ripe Fruit*, Institute For Art and Urban Resources, P.S. 1, Long Island City, NY
24x24x24, Ruth Sieijgel Ltd., New York, NY
- 1983 *Nocturna*, Siegel Contemporary Art, New York, NY
Sid Deutch Gallery, New York, NY
Persona, Boston College of Art, Boston, MA
- 1982 *New Work*, New York, The New Museum, New York, NY
New Drawing In America, Part II, The Drawing Center, New York, NY
New New York, Florida State University, Tallahassee, FL

- 1981 *Nine Painters Invited*, Louis Meisel Gallery, New York, NY
- 1980 *Selections 12*, The Drawing Center, New York, NY
- 1977 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1975 *Four Women*, Women's Art Center, San Francisco, CA
- 1974 *The 1974 San Francisco Art Institution Annual*, San Francisco, CA
Annual Exhibition, Richmond, CA
- 1972 *Mid America*, Kansas City Art Museum, Kansas City, MO

Awards

- 1982 National Endowment for the Arts

Bibliography

- 2016 "Nature of the Beast," Beach Magazine, June 2nd
- 2014 Landes, Jennifer. "Sex, Foibles, and Off-Color Jokes," East Hampton Star, NY, June 26
Catalogue, "Women Choose Women Again", Visual Arts Center of New Jersey, Essays by Mary Birmingham, Katherine Murdock, and Anne Swartz
- 2013 "Artists Choose Artists," The East Hampton Star, November 7
"When One Artist Singles Out Another," New York Times, December 22
- 2011 "Last Chance," New York Times, December
- 2008 "All Night" by Judith Hudson, Hamptons Magazine, June
- 2007 Goleas, Janet. "Judy Hudson, Haunting the Sea," East Hampton Star, NY, December
"In Brief," New York Times, December
- 2003 "In Brief," New York Times, November
- 2001 Bomb Magazine, Spring
- 1999 Lovatt-Smith, Lisa. "Exotico Refugio," Casa Vogue, March
Margit Mayer and Eric Boman, AD, January
- 1998 Heartney, Eleanor. "P.S. 1 Reopens: The Return of the Red Brick Alternative," Art in America, January
- 1996 Slesin, Suzanne. "A Painter Goes to Town," House and Garden, October
- 1995 Steir, Pat. "Abstract Painting," Art Press, September
Braff, Phyllis. "Past Present at Renee Fatouhi Gallery," NY Times, July
- 1994 Braff, Phyllis. "Greg Kwiatek and Judith Hudson," NY Times, September
Long, Robert. "Perspectives," South Hampton Press, May
"Bomb Magazine," Winter
- 1993 Pardee, Horne. "Review", Art News
Saltz, Jerry. "Let Us Now Praise Artist's Artists," Art and Auction
- 1992 Cotter, Holland. "Review," Art News Magazine
Adams, Brooks. "Review: Slow Art: Painting in New York Now," Atelier International
- 1983 Heartney, Eleanor. "Review," Art News Magazine
Cyphers, Peggy. "Review," Arts Magazine
- 1977 Lippard, Lucy. "Women Artists"

Public Collections

Goldman Sachs
Prudential Insurance Company of America
Phillip Morris, Inc.
Becton Dickinson and Company
J. Aron c/o Viart Corporation
IBM
Esquire Magazine
"Galaxy Collection," Celebrity Cruises Art Collection
"Millenium I," Celebrity Cruises Art Collection
New York Public Library
Parrish Art Museum